

**TRAVELLING FOR ARTS AND CRAFTS RESIDENCY  
UNESCO, FRENCH NATIONAL COMMISSION FOR UNESCO AND FONDATION CULTURE & DIVERSITÉ  
2019-2020  
CANDIDATE APPLICATION FORM**

Application must be returned by email only imperatively

**before Friday, November 8<sup>th</sup>, 2019**

Through your school/university

To the attention of: *(the UNESCO field office)*

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PLEASE **ATTACH PICTURES OF YOUR WORK** AND **A VIDEO PRESENTATION OF 4 TO 6 MINUTES**  
(GOALS: INTRODUCE YOURSELF, YOUR STUDIES AND YOUR MOTIVATION, WHAT YOU WANT TO LEARN AND DISCOVER THANKS TO THE  
RESIDENCY AND YOUR FUTURE PROFESSIONAL PROJECTS).

**I. GENERAL INFORMATION**

**BASIC INFORMATION:**

- |                        |                           |
|------------------------|---------------------------|
| ▪ Mr / Mrs             | ▪ Date of birth: _____    |
| ▪ Last name: _____     | ▪ Place of birth: _____   |
| ▪ First name(s): _____ | ▪ Age: _____              |
| ▪ Address: _____       | ▪ Nationality: _____      |
| _____                  | ▪ Country of birth: _____ |
| ▪ City: _____          | ▪ Cell phone: _____       |
| ▪ Zip code: _____      | ▪ Landline: _____         |
| ▪ Country: _____       | ▪ Personal email: _____   |

**EMERGENCY CONTACT:**

- |                        |   |
|------------------------|---|
| ▪ Last name: _____     | ▪ Relationship: _____                   |
| ▪ First name(s): _____ | ▪ Cell phone: _____                     |
| ▪ Address: _____       | ▪ Landline: _____                       |
| _____                  | ▪ Personal or professional email: _____ |
| ▪ City: _____          | _____                                   |
| ▪ Zip code: _____      |   |
| ▪ Country: _____       |   |

**CURRENT EDUCATION:**

- |   |                                |
|---|--------------------------------|
| ▪ Name of your current school/university: _____ | ▪ Current year of study: _____ |
| _____   | ▪ Degree: _____                |

**PERSONAL SITUATION:**

- Is there a national grant system in your country? yes no
- Do you have a grant or scholarship? yes no
- Please precise:  
Type of grant: \_\_\_\_\_ Year: \_\_\_\_\_ Amount: \_\_\_\_\_  
Type of grant: \_\_\_\_\_ Year: \_\_\_\_\_ Amount: \_\_\_\_\_  
Type of grant: \_\_\_\_\_ Year: \_\_\_\_\_ Amount: \_\_\_\_\_  
Type of grant: \_\_\_\_\_ Year: \_\_\_\_\_ Amount: \_\_\_\_\_

**LEGAL GUARDIAN :**

	Profession	Organization	Education or highest diplomas
<b>Legal guardian 1</b> (circle the right answer) Father / Mother / Tutor			
<b>Legal guardian 2</b> (circle the right answer) Father / Mother / Tutor			

As far as possible, please add **all documents that provide required information on your personal situation (proof of scholarship, letter from parents or teachers, etc.)**.

**II. ACADEMIC INFORMATION**

**SECONDARY SCHOOL OR EQUIVALENT:**

- School name: \_\_\_\_\_
- Address: \_\_\_\_\_
- Country: \_\_\_\_\_
- Diploma and specialization studied: \_\_\_\_\_
- Year of graduation: \_\_\_\_\_
- Class rank/distinctions: \_\_\_\_\_

**HIGHER EDUCATION, TECHNICAL SCHOOL OR PROFESSIONAL DEGREES (START WITH THE MOST RECENT):**

1.
  - School name: \_\_\_\_\_
  - Address: \_\_\_\_\_
  - Country: \_\_\_\_\_
  - Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_
  - Major: \_\_\_\_\_
  - Obtained degree or expected degree (please precise): \_\_\_\_\_
2.
  - School name: \_\_\_\_\_
  - Address: \_\_\_\_\_
  - Country: \_\_\_\_\_
  - Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_
  - Major: \_\_\_\_\_
  - Obtained degree or expected degree (please precise): \_\_\_\_\_

3.

- School name: \_\_\_\_\_
- Address: \_\_\_\_\_
- Country: \_\_\_\_\_
- Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_
- Major: \_\_\_\_\_
- Obtained degree or expected degree (please precise): \_\_\_\_\_

4.

- School name: \_\_\_\_\_
- Address: \_\_\_\_\_
- Country: \_\_\_\_\_
- Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_
- Major: \_\_\_\_\_
- Obtained degree or expected degree (please precise): \_\_\_\_\_

**OTHER RELATED TRAINING EXPERIENCES, including extracurricular activities, within an informal framework, or as an apprentice (if applicable):**

- Training: \_\_\_\_\_
- Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_
- Description: \_\_\_\_\_
- Training: \_\_\_\_\_
- Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_
- Description: \_\_\_\_\_

**MAIN ACADEMIC PROJECTS OR PUBLICATIONS (COMPLETED OR FORTHCOMING) (dissertations, essays, artworks):**

- Type of work: \_\_\_\_\_
- Grade/Assessment: \_\_\_\_\_
- Date (month/year): \_\_\_\_\_
- Subject: \_\_\_\_\_
- Type of work: \_\_\_\_\_
- Grade/Assessment: \_\_\_\_\_
- Date (month/year): \_\_\_\_\_
- Subject: \_\_\_\_\_

**EMPLOYMENT, INTERNSHIPS, VOLUNTARY WORK OR OTHER RELEVANT WORK EXPERIENCE:**

- Employer: \_\_\_\_\_
- Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_
- Job description: \_\_\_\_\_
- Employer: \_\_\_\_\_
- Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_
- Job description: \_\_\_\_\_
- Employer: \_\_\_\_\_
- Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_
- Job description: \_\_\_\_\_

**AWARDS AND DISTINCTIONS: exhibitions, grants, scholarships, prizes, etc. (if applicable):**

- Date: \_\_\_\_\_
- Description: \_\_\_\_\_
- Date: \_\_\_\_\_
- Description: \_\_\_\_\_

**PREVIOUS INTERNATIONAL EXPERIENCE (if applicable):**

- Country: \_\_\_\_\_
- Reason for travel: \_\_\_\_\_
- Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_
- Country: \_\_\_\_\_
- Reason for travel: \_\_\_\_\_
- Date (month/year): from \_\_\_\_\_ to \_\_\_\_\_

**LANGUAGES AND LEVELS OF PROFICIENCY (A GOOD LEVEL OF FRENCH AND ENGLISH IS REQUIRED):**

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**III. MOTIVATION – PERSONAL AND PROFESSIONAL PROJECT**

- Describe your learning experience: studies, specialization, special skills and particular interest.

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- Describe any need or shortcomings that you have detected in your academic and professional training.

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- Why do you want to participate in this residency generally speaking?

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- What do you know about France? Why do you want to go there? Do you have contacts in France? Specify your level of fluency in French.

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- Among the study tours suggested in the appendix, specify which one you are applying for:

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- Explain your choice: why are you interested in this study tour? During your internship, what are the techniques you would like to acquire or strengthen and for what reason? Specify if you have already studied them and if so in what context.

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▪ **What are your professional plans after your studies? How do you think this internship will contribute to your future professional life? How will you take advantage of the knowledge acquired during your internship in France?**

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▪ **Specify your preferred dates for your 4 month internship (depending on the chosen job description):**

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**I certify that the information provided in this application is true and complete.  
By applying, I agree to participate in the Travelling for Arts and Crafts Residency if I am selected, except in case of  
*force majeure*.**

**Date application received:** \_\_\_\_\_

**Candidate's signature**, preceded by the mention « Read and approved » :

**TRAVELLING FOR ARTS AND CRAFTS RESIDENCY  
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2019-2020  
APPENDIX**

- I. JOB DESCRIPTION SCENOGRAPHY INTERN AT THE CENTRE NATIONAL DU COSTUME DE SCENE**
- II. JOB DESCRIPTION COSTUMES INTERN AT THE CENTRE NATIONAL DU COSTUME DE SCENE**
- III. JOB DESCRIPTION CERAMIC INTERN AT ARGILEUM, LA MAISON DE LA POTERIE AND THE POTTERS OF SAINT-JEAN-DE-FOS**



**JOB DESCRIPTION SCENOGRAPHY INTERN 2020  
TRAVELLING FOR ARTS AND CRAFTS RESIDENCY  
CENTRE NATIONAL DU COSTUME DE SCENE  
MOULINS, FRANCE**

### **MISSION OF THE ORGANISATION**

The Centre national du costume de scène (CNCS - National centre of stage costume) is a French museum which is the first structure of conservation in France and globally to be entirely devoted to theatre's material heritage. The CNCS is a museum and its mission is the preservation, study and promotion of 10,000 costumes for theatre, opera and ballet, primarily deposited by the Opéra National de Paris, the Comédie-Française and the Bibliothèque nationale de France. The CNCS also presents a permanent exhibition in honor of the ballet dancer and choreographer Rudolp Noureev.

Located in Auvergne, precisely in Moulins (Allier), in an old cavalry barracks (listed building), the CNCS has two temporary exhibitions a year with an attendance of nearly 950,000 visitors, since it opened in 2006.

In 2020, two exhibitions will be displayed at the CNCS:

- "The designers of dance" (November 30<sup>th</sup>, 2019 to May 3<sup>rd</sup>, 2020).
- "Rio Carnival", to be confirmed (June to November, 2020)

More information: <http://www.cncs.fr/?language=en-gb>

### **MISSIONS OF THE INTERN**

***Beginning of the internship: February 2020***

***Length of the internship: 4 months***

#### ***Scenography intern:***

Within the department for exhibitions, the intern will complete the following tasks:

- Participation in the monitoring of the scenography of the exhibition "Rio Carnival" with the person in charge of the scenography and the technical team of the Museum (mounting of the exhibition and other missions related to the organization of the exhibition)
- Participation in the dismantling of the exhibition "The designers of dance",
- Participation in the various activities of the technical department for exhibitions,
- Possibility of realisation of various missions in graphic design/multimedia,
- Discovery of the missions of the museum through its various activities (educational workshops, communication, cultural mediation, documentation centre, etc.)

Professional meetings will be organized as far as possible for the intern, in collaboration with other museums, organisations, firms and artists working in the field of textile and scenography, but also with the providers of the museum (designers, decorators, multimedia developers, etc.).

A very good level of French is essential for this position.



## CONTACT

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**Centre national du costume de scène**  
**Quartier Villars**  
**Route de Montilly**  
**03000 Moulins**  
**FRANCE**  
**00 33 4 70 20 76 20**



**JOB DESCRIPTION COSTUMES INTERN 2020  
TRAVELLING FOR ARTS AND CRAFTS RESIDENCY  
CENTRE NATIONAL DU COSTUME DE SCENE  
MOULINS, FRANCE**

### **MISSION OF THE ORGANISATION**

The Centre national du costume de scène (CNCS - National center of stage costume) is a French museum which is the first structure of conservation in France and globally to be entirely devoted to theatre's material heritage. The CNCS is a museum and its mission is the preservation, study and promotion of a 10,000 costumes for theatre, opera and ballet, primarily deposited by the Opéra National de Paris, the Comédie-Française and the Bibliothèque nationale de France. The CNCS also presents a permanent exhibition in honor of the ballet dancer and choreographer Rudolp Noureev.

Located in Auvergne, precisely in Moulins (Allier), in an old cavalry barracks (listed building), the CNCS has two temporary exhibitions a year with an attendance of nearly 950,000 visitors, since it opened in 2006.

In 2020, two exhibitions will be displayed at the CNCS:

- "The designers of dance" (November 30<sup>th</sup>, 2019 to May 3<sup>rd</sup>, 2020).
- "Rio Carnival", to be confirmed (June to November, 2020)

More information: <http://www.cncs.fr/?language=en-gb>

### **MISSIONS OF THE INTERN**

***Beginning of the internship: beginning of March 2020***

***Length of the internship: 4 months***

#### ***Costumes intern:***

In relation with the collection department of the Museum, the intern will complete the following tasks:

- Participation in the dismantling and manipulation of the stage costumes and objects presented within the framework of the exhibition "The designers of dance",
- Participation in the mounting of the exhibition "Rio Carnival" (manipulation of artworks, setting up, installation in the exhibition spaces, etc.),
- Participation in the artworks' preventive conservation operations (removing the dust, adaptation to medium and development of packaging materials for the reserves, etc.),
- Participation in the inventory checking of the collections (update of the inventories, photographs, repackaging, labelling of the artworks),
- Possibility of design and realisation of a product dedicated to the exhibition (reproduction of historical costumes or realisation of patterns),
- Discovery of the missions of the museum through its various activities (educational workshops, communication, cultural mediation, documentation center, etc.)



Professional meetings will be organized as far as possible for the intern, in collaboration with other museums, organizations, firms and artists working in the field of textile and scenography, but also with the providers of the museum (designers, decorators, etc.).

A good level of French is appreciated for this position.

## CONTACT

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**Centre national du costume de scène**  
**Quartier Villars**  
**Route de Montilly**  
**03000 Moulins**  
**FRANCE**  
**00 33 4 70 20 76 20**



**JOB DESCRIPTION CERAMIC INTERN 2020  
TRAVELLING FOR ARTS AND CRAFTS RESIDENCY  
ARGILEUM AND THE POTTERS OF SAINT-JEAN-DE-FOS  
SAINT-JEAN-DE-FOS, FRANCE**

## **MISSION OF THE ORGANISATION**

Argileum is an interpretation centre dedicated to traditional ceramic of the Hérault Valley and a resource center for the actions in favor of this region labeled "City and Arts and Crafts" working in synergy with the ceramists of the region gathered under the collective brand "The Potters of Saint-Jean-de-Fos".

As a structuring equipment of the Grand Site de France St Guilhem-le-Désert/Gorges de l'Hérault, Argileum develops its cultural action policy in partnership with the Community of Communes of the Hérault Valley and the pedagogical support of a former member of the International Academy of Ceramics for the preparation and set up of the arrival and integration of the laureate of the Travelling for Arts and Crafts Residency.

Argileum develops mediation activities promoting local ceramic know-how, its history and its current production.

"The Potters of Saint-Jean-de-Fos" is an association gathering fifteen workshops with various techniques and complementary artistic approaches.

More information: <https://www.argileum.fr/>

## **MISSIONS OF THE INTERN**

***Beginning of the internship: beginning of April 2020***

***Length of the internship: 4 months***

### ***Ceramic intern:***

- Working in various workshops and discovering different tools and techniques,
- Discovering the practice of turning, modeling, glazing and varnishing,
- Immersing oneself in a place where ceramic is a fundamental element of the regional heritage,
- Participating in mediation actions towards different types of publics (workshops, exhibitions, markets, etc.),
- Discovering the tourism and marketing development around local ceramic.
- Create pieces for an exhibition around a chosen theme.

## **INTERN'S PROFILE**

Argileum and The Potters of Saint-Jean-de-Fos are looking for an intern:

- Having a good level of French and good computer skills,
- Having a good knowledge of ceramic and pottery,
- With a strong desire to experience the local culture,
- Open-minded,
- Autonomous and dynamic,
- With a high capacity of adaptation and interpersonal skills.

## PRACTICAL INFORMATION

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- Housing: the student will have to find an accommodation by his or her own means. He or she can receive logistic support in order to help him or her find an accommodation.
- Working time: several days a week depending on the workshops' schedules.
- Phone: a SIM card can be bought on the spot to communicate with the firms at reasonable costs.
- Getting around: mainly by bus. A bike is furnished to the intern.
- Computer tools are made available for the intern by Argileum during its opening hours.

## CONTACT

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**Argileum**  
**6, avenue du Monument**  
**34150 Saint-Jean-de-Fos**  
**FRANCE**  
**00 33 4 67 56 41 96**  
[contact@argileum.fr](mailto:contact@argileum.fr)

**International Academy of Ceramics**  
**Musée Ariana**  
**10, avenue de la Paix**  
**CH-1202 Genève**  
**SUISSE**  
**00 41 22 418 54 76**  
[www.aic-iac.org](http://www.aic-iac.org)